

## JOSÉ ANDRÉS MORA

- 2020 MFA Studio Art, University of Guelph, Guelph  
2013 BFA Interdisciplinary Art, Nova Scotia College of Arts and Design, Halifax  
2011 Studio Art Diploma, Capilano University, North Vancouver

### Exhibitions

- 2020/21 Undecimals Almanac, printed publication, Undecimals, Vancouver  
2020 Scanner, Trinity Square Video, Toronto \*  
Gut Feeling, Dalhousie Art Gallery, Halifax  
MFA Program Advertisement, commissioned artwork for ad, University of Guelph, Guelph  
Scanner, Boarding House Gallery, Guelph \*  
2019 Preface, Boarding House Gallery, Guelph  
Cognizance, Birch Contemporary, Toronto  
2018 New Energy, Boarding House Gallery, Guelph  
AND YOU MOVE, Trinity Square Video, Toronto \*  
is it not the reason we are here, Liberty Village BIA, Toronto  
The Architecture of Care, Younger Than Beyonce Gallery, Toronto  
2017 Stepped Over but Inky-Deep, Artscape Youngscape, Toronto \*\*  
2016 Examining the Premises, Trinity Square Video, Toronto  
2015 Sea Foam Project, Sea Foam Projects, Toronto \*\*  
AND YOU MOVE, Videographe, Montreal \*  
Sidewalk Screening Project II, Whippersnapper Gallery, Toronto  
2014 You don't sleep. You never sleep well, Nuit Blanche/City of Toronto, Toronto  
"POP" Life, POP Montreal, Montreal  
2013/14 Scrolling Voice Box, Silver Platter Contemporary Projects, Toronto  
2013 State of Emergency, Nocturne, Halifax  
You don't sleep. You never sleep well, Nuit Blanche/City of Toronto, Toronto  
OK. Quoi?!, Struts Gallery, Sackville  
Abandon Ship!, The Khyber Centre for the Arts, Halifax  
And All Sat Mute, Eyelevel Gallery, Halifax  
Keep Taking It Apart, Note On, Berlin  
2012/13 Ascending/Descending, Halifax Stanfield International Airport, Toronto  
2012 You Have No Other Choice, Struts Gallery, Sackville  
I Have Made But One Mistaek [sic], The Khyber Centre for the Arts, Halifax  
Tête-à-Tête Media Talks, Struts Gallery, Sackville  
Starfish Properties Student Art Awards Exhibition, Loggia Gallery NSCAD, Halifax  
Interlocution, Anna Leonowens Gallery, Halifax \*

\*solo exhibition \*\*collaborative exhibition

### Technical Experience

- 2017/20 Independent Art installer, Selected client list: Heffel Fine Art Auction House, Mirvish Art Collection, Trinity Square Video, Gallery TPW, A Space; Toronto  
2013/20 Project Technician, Selected client list: Public Studio, Kim Morgan, Robert Hengeveld; Toronto/Halifax  
2019 Museum Technician, Ken Seiling Waterloo Regional Museum, Waterloo  
2014/17 Art installer, crate builder, driver, Gallery Express Fine Art Services, Toronto  
2013/14 Art installer, crate builder, driver, PACART Fine Art Services, Toronto

## 2 of 2 - JOSÉ ANDRÉS MORA - CV

2013 [Museum Technician](#), Art Gallery of Nova Scotia, Halifax

### Select Public Art Technical Assistance

2019 [SOS](#), Ann Hirsch and Jeremy Angier via Gallery Express FAS, Waterfront Toronto, Toronto

2017 [Black Eddie](#), Dean Drever via Gallery Express FAS, Gallery Express FAS Office, Toronto

2015 [Gambrel Journey](#), kip jones via Gallery Express FAS, Markham Museum, Markham

2015 [Pool Lane](#), BGL, University of Toronto Scarborough Campus, Scarborough

2013 [HOWL](#), Robert Hengeveld, Nuit Blanche/City of Toronto, Toronto

### Pedagogy, Presentations, and Community Service

2020 [Exhibition Tour Presenter: Memorial](#), online presentation, Xpace Cultural Centre, Toronto

[Guest Artist: Open Circuit](#), online presentation, Ed Video, Guelph

[Graduate Assistant: Digital Services](#), University of Guelph, Guelph

2019/20 [MFA Graduate Representative](#), University of Guelph, Guelph

2019 [Teaching Assistant: Specialized Studio \(4<sup>th</sup> year undergrad\)](#), University of Guelph, Guelph

[Artist Juror](#), Fine Arts and Music Network Juried Art Award, University of Guelph, Guelph

[Visiting Artist: Extended Practices \(3<sup>rd</sup> year undergrad\)](#), University of Guelph, Guelph

[Teaching Assistant: Sculpture/3D foundation](#), University of Guelph, Guelph

2018 [Graduate Assistant: Digital Services](#), University of Guelph, Guelph

[Visiting Artist: Extended Practices \(4<sup>th</sup> year undergrad\)](#), University of Guelph, Guelph

2015 [Visiting Artist: SATEC Maker Fair](#), W.A. Porter Collegiate Institute, Scarborough

2013 [Publishing Intern](#), C Magazine, Toronto

[Technical Intern](#), Vtape, Toronto

[Workshop Instructor: Introduction to Arduino](#), Centre for Art Tapes, Halifax

2012 [Panel Discussion Moderator: Public and Illegal Art](#), Visual Arts Nova Scotia, Halifax

2011 [Education Programming Assistant](#), West Vancouver Museum, West Vancouver

2008 [Summer Camp Educational Assistant](#), Port Moody Arts Centre, Port Moody

[Summer Camp Educational Assistant](#), Evergreen Cultural Centre, Coquitlam

2007 [Summer Camp Educational Assistant](#), Artists for Kids, North Vancouver

### Awards and Recognition

2019 [Ontario Graduate Studies Scholarship](#), Project research grant, University of Guelph, Guelph

2019 [Graduate Scholarship](#), University of Guelph, Guelph

2012 [Starfish Properties Student Art Award](#), Nova Scotia College of Arts and Design, Halifax

2010/12 [Dean's List](#), Nova Scotia College of Arts and Design, Halifax

2008/10 [Dean's List](#), Capilano University, North Vancouver

2009 [Helen Barrie Bursary Award](#), Capilano University, North Vancouver

2009 [North Shore Artist Guild Prize](#), Capilano University, North Vancouver

2008 [Capilano College Program Award](#), Capilano University, North Vancouver

### Collections

2012 [Interlocution](#), NSCAD University Permanent Collection

### Reviews and Publications

2020 [Gut Feeling](#), written by Amanda Shore, Visual Arts News

2013 [And All Sat Mute](#), written by Jocelyn Li, exhibition catalogue

2013 [Keep Taking It Apart](#), written by Yulia Startsev, exhibition essay